



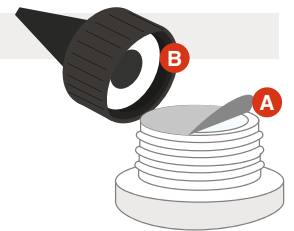
# Product Information

## Instructions

### REMOVE SEAL BEFORE USE

All of our paint bottles have been sealed to ensure long shelf life and to prevent spillage during transport.

Unscrew the cap and remove the seal (A).  
Make sure that the white foam ring (B) remains inside the cap.



### PAINT PREPARATION

Color Line Pens need to be shaken well – approx. 30 seconds – before use. This ensures that the medium and paint remain homogenous. If the paint appears too thick and you are using it directly from the bottle (i.e. as a pen), add a small amount of Color Line Paint Thinner and shake again vigorously. Water may be added to the paint you are working with. However, the residues of this should not be returned to the original bottle. It can be kept in a separate container for future use, but will have a shortened shelf life.

### PAINT APPLICATION

Now the paint is ready for use. You can apply it in any way you can imagine. Some of the typical application techniques are shown in the section “Techniques”, but you can explore many other methods to achieve different results.

For fine line application attach one of the metal tips (C) directly onto the black nozzle and screw it tight. When interrupting the work keep the bottle upside down in a bit of water to keep the nozzle from drying. After use rinse the metal tip thoroughly with water, ideally use a squeeze bottle.



### DRYING

Best firing results are guaranteed if the paint application is evenly and thoroughly dried. You can air dry or dry at a low temperature in your kiln, leaving the vent holes open. The thicker the coat, the longer the drying time.

### FIRING

Recommended firing temperatures are 700°C to 820°C (1310°F – 1500°F). Fires glossy from 740°C (1365°F) onwards. Up to 650°C (1200°F) keep the kiln ventilated to allow the medium to exhaust. This is especially important for the red colours (more info see section “Lab Notes”). When using the paint between layers, fire the individual layers first separately. Stack or combine the components for a subsequent firing.

- The colours fire true to their unfired appearance with some variation depending on the thickness of the paint layer.
- These paints are compatible with art and float glass COE 85 – 96 and ceramics.

### SAFETY & STORAGE

Do not eat, drink or smoke while working with this product. Avoid contact with eyes and do not ingest. This paint is lead free. Food safe when fired. Store in cool and dry conditions.